UNIVERSITY OF MYSORE.

Notification No. 11823, *dated the 16th November* 1931.

The following are the text-books in Sanskrit prescribed for the several examinations of this University noted below :—

I. *Intermediate Examinations in Science (General and leading to Engineering) of* 1934—(*Second Language*).—
(i) Kumara Sambhava : Cantos V and VI : Junior Class.
(ii) Vikramorvasiya : Senior Class.

II. *B.A. (Pass) Degree, B.Sc. (Pass) Degree, B.A. (Hons.) Preliminary and B.Sc. (Hons.) Preliminary Examinations of* 1934—(*Second Language*).—
(i) Kadambari Sangraha : (Sadananda Nilaya Press): pp. 1-40.
(ii) Nagananda.

III. *B.A. (Pass) Degree Examination of* 1934—(*Optional subject : Sahitya Classical Literature and Criticism*).
1 Gadyachintamani : Lamba I.
2 Buddhacharita : Cantos 1—3.
3 Sakuntala : Acts 1—5.
4 Dandi's Kavyadarsa (omitting the third section).
5 Siddhanta Kaumudi : Sanjna, Paribhasha and Karaka Prakaranas.

N.B.—Macdonell's History of Sanskrit Literature is recommended for study. Chapters I and II and Chapters X to XVI both inclusive, may be studied.

IV. *B.A. (Pass) Degree Examinations of* 1933 *and* 1934—(*Optional Subject : Vedic Studies*).
1 Rigveda: Suktas—1—10 in the I Mandala.
2 Aitareya Brahmana : Chapter 33.
3 Apastambha Dharmasutras 17 Khandas in the I prasna.

V. *B.A. (Hons.) Preliminary Examinations in English of* 1933 *and* 1934—(*Sanskrit as a Minor subject*).
1 Bhasakathasara by Mahalinga Sastri, B.A., B.L.: (pp. 1—20).
2 Buddhacharita: Canto I.
3 Pratimanataka of Bhasa.

VI. *B.A. (Hons.) Degree Examination of* 1935.
(i) Major Subject :—
Prose :—1. Bana's Kadambari (Peterson's edition, text only, pp. 1—40).
2. Dasakumaracharita (Purvapithika).
Poetry:—3. Mahabharata : Anusasana Parva : Chapter I.
4. Kiratarjuniya : Cantos 11 and 12.
5. Yadavabhyudaya: Cantos 1—3.
Drama:—6. Venisamhara.
7. Mudrarakshasa.
Poetics:—8. Dasarupaka.
9. Vamana's Kavyalankarasutra.
Grammar—10. Siddhantakaumudi from the beginning to the end of Karaka.

(ii) Minor Subjects :—

(*a*) VEDA.

Prescribed for study.
1 Sayana's Introduction to Rig Veda with Suktas 1—5 in the I Mandala.
2 Aitareya Brahmana : Chapter 33.
3 Apastambha Dharma Sutra : 19 Khandas, I Prasna.
4 Siddhantakaumudi : Vaidika Prakarana.

Recommended for study.
1 Macdonell : Vedic Grammar for beginners.
2 Kaegi : Rig Veda.
3 Max Müller : History of Ancient Indian Literature.
4 Winternitz : History of Indian Literature: I Volume.
5 Arnold : Vedic Metre.
6 Bloomfield : Religion of the Vedas.
7 The Cambridge History of India: Vol. I. Ancient India.

(*c*) DARSANAS.

(Textbooks to be prescribed with reference to any one of the four parts of the Indian Philosophy syllabus simplified.)

(NYAYA-VAISESHIKA SYSTEMS).

Prescribed for study.
1 Gautama Sutras : Chapters 1 and 2.
2 Vaiseshika Sutras : Chapters 1—3.
3 Siddhanta Muktavali : Pratyaksha and Anumana Khandas.

Recommended for study.

1 Chatterji : Hindu Realism.
2 Keith : Indian Logic and Atomism.
3 Max Müller : Six Systems of Indian Philosophy.
4 S. S. Vidya Bhushana ; Indian Logic, Mediaeval School.
5 The Vaiseshika Philosophy according to the Dasapadarthasastra: Chinese Text with introduction, English translation and notes by Ui.

(c) VYAKARANA SASTRA.

1 Prakriya Kaumudi by Ramachandra : Part I (omitting pages 739-966, both inclusive).
2 Mahabhashya : Ahnika 1.
3 Siddhantakaumudi : Bhvadi.

Recommended for study.

1 Systems of Sanskrit Grammar : S. K. Belvalker.
2 Balamanorama : Commentary on Siddhantakaumudi.
3 Bhairavamisra's Commentary on Paribhashendusekhara.
4 Goldstucker : Panini, his place in Sanskrit Literature.

(d) ALANKARA SASTRA.

Prescribed for study.

1 Bhamaha's Kavyalankara.
2 Kuvalayananda.
3 Sahitya Darpana: Paricchedas 1—5 (both inclusive).

Recommended for study.

1 Aristotle's Poetics.
2 Bain's Rhetoric.
3 Vaughan's Literary Criticism.
4 Dhvanyaloka Lochana.
5 De Susil Kumar : Studies in the History of Sanskrit Poetics : 2 Volumes.
6 Rasika Ranjani : Commentary on Kuvalayananda.

(iii) Subsidiary Subject :—

(a) History of Sanskrit Language and Elements of Comparative Philology.

Recommended for study.

1 Sanskrit Grammar : Whitney.
2 Tucker : Introduction to the Natural History of Languages.
3 Delbruck: Introduction to the Study of Language.
4 Dr. Gune : Introduction to Comparative Philology.
5 Uhlenbeck : Sanskrit Phonetics.

(b) History of Sanskrit Literature and Criticism.

Recommended for study.

1 Max-Müller : History of Ancient Indian Literature.
2 Winternitz : History of Indian Literature, Vol. I.
3 Winternitz : Some Problems of Indian Literature.
4 Keith : Classical Sanskrit Literature.
5 Keith : The Sanskrit Drama.
6 Macdonell : India's Past.

VII. *M.A. Degree Examination of* 1934.

A. COMPULSORY PART.

(i) Books prescribed for study.—

1 Bana : Kadambari : Purvardha.
2 Vedanta Desika : Yadavabhyudaya : Cantos I to VI (inclusive).
3 Venisamhara.
4 Mudrarakshasa.

(ii) Elements of Indo—Germanic Philology.

(a) Recommended for study.

1 Delbruck : Introduction to the Study of Language.
2 Tucker : Introduction to the Natural History of Language.
3 Bloomfield : Introduction to the Study of Language.
4 Oertel : Lectures on the Study of Language.
5 Jesperson : Languages, its nature, development and origin.
6 Uhlenbeck : Sanskrit Phonetics.

(b) Recommended for consultation.

Schrader and Jevons: Pre-historic Antiquities of the Aryan Peoples.

(iii) Poetics.

Sahitya Darpana.

B. OPTIONAL PART.

(i) VEDAS.

Vedic Grammar, Philology and Exegesis.

(1) Prescribed for study.

1 Siddhantakaumudi: Svara and Vaidika Prakaranas.
2 Yaska: Naighantuka Kanda.
3 Sayana: Introduction to Rig Veda Bhashya.
4 Longakshi Bhaskara: Artha Sangraha.

Recommended for study.

Macdonell: Vedic Grammar.

(2) Prescribed for study.

1 Macdonell: Vedic Reader.
2 Atharva Veda: Kanda XIV.
3 Aitareya Brahmana: Book VIII.
4 Apastambha: Dharma Sutra.
5 Asvalayana: Grihya Sutra.

(3) Recommended for study.

1 Bloomfield: Religion of the Vedas.
2 Bloomfield: Atharvaveda (Encyclopaedia of Indo-Aryan Research).
3 Macdonell: Vedic Mythology (Encyclopaedia of Indo-Aryan Research).
4 Arnold: Vedic Metre.
5 Max-Muller: Ancient Sanskrit Literature.

(ii) DARSANAS.

(NYAYA VAISESHIKA SYSTEMS).

(1) Prescribed for study.

1 Gautama: "Nyaya Sutra" with the commentary of "Vatsyayana" (Chapters I and II).
2 Kanada: Vaiseshika Sutras.
3 Siddhanta Muktavali: Pratyaksha and Anumana Khandas.
4 Nyayasiddhanta Manjari: Sabdakhanda.
5 'Kusumanjali': Stabakas 1 and 2.

(2) Recommended for study.

1 Max Müller: Six Systems of Philosophy.
2 Davies: Hindu Philosophy.
3 Chatterji: Hindu Realism.
4 Keith: Indian Logic and Atomism.
5 S. C. Vidya Bhushana: Indian Logic—Mediaeval School.
6 The Vaiseshika Philosophy, according to Dasapadartha Sastra: Chinese text with introduction, English translation and Notes by Ui.
7 Deussen: Elements of Metaphysics.

VIII. *M. A. Degree Examination in Kannada of* 1934.

1 Raghuvamsa: Cantos 4 and 5.
2 Svapnavasavadatta.

IX. *B. A. (Hons.) Degree Examination in Kannada of* 1934—(*Sanskrit, as a Subsidiary Subject*).

1 Raghuvamsa: Cantos 4 and 5.
2 Buddhacharita: Canto 1.
3 Pratimanataka.
4 Kale's Smaller Grammar.

By Order,
V. GOPALASWAMI AIENGAR,
Registrar.

3—2 Q

UNIVERSITY OF MYSORE.

Notification No. 9766, *dated the* 14*th October* 1931.

The following are the text books in English prescribed for the several examinations of this University to be held in 1934 and the Honours Examination of 1935.

1. (*a*) INTERMEDIATE EXAMINATIONS IN ARTS AND SCIENCE OF 1934.

Junior Class:—1932-33.

Detailed.—

1. Addison : Coverley Papers : Myers, O. U. P.
2. A Book of Narrative Verse : Collins: (Worlds Classics) O. U. P.
   The selections from Wordsworth, Scott, Matthew Arnold and Byron.
3. Narratives from Macaulay: Johnson : Macmillan.

Non-detailed.—

Stevenson : Treasure Island.

Senior Class :—1933-34.

Detailed.—

1. Shakespeare : The Merchant of Venice.
2. Boswell's Life of Johnson (Selections): Marsh: Bell & Sons.
3. A Book of English Poems : Jagger : University of London Press.

   The following selections :—
   Dryden : Song for Saint Cecilia's Day.
   Keats : On First Looking into Chapman's Homer and Ode to Autumn.
   Milton : Il Penseroso and On His Blindness.
   Tennyson : The Lotus Eaters.
   Shakespeare : 'Full many a glorious morning have I seen.'

Non-detailed.—

Hugo : Les Miserables : P. T. I. Book Depot.

(*b*) INTERMEDIATE EXAMINATIONS IN SCIENCE LEADING TO ENGINEERING AND MEDICINE OF 1934.

Junior Class:—1932-33.

Non-detailed.—

Stevenson : Treasure Island.

Senior Class:—1933-34.

Non-detailed.—

Hugo : Les Miserables : P. T. I. Book Depot.

II. B.A. (PASS) DEGREE, B.Sc. (PASS) DEGREE, B.A. (HONS.) PRELIMINARY AND B.Sc. (HONS.) PRELIMINARY EXAMINATIONS OF 1934—(COMPULSORY ENGLISH).

Paper 1.

1. Shakespeare : Julius Cæsar.
2. Morley (Select Essays) : Rawlinson : Macmillan.
3. Narrative Verse : Treble & Vallins : University of London Press.
   The selections from Milton, Coleridge, Wordsworth and Arnold.

Paper 2.

1. Macaulay (Selections omitting Historical Scenes) : Trevelyan : Longman's Green & Co.
2. Selected Short Stories (First Series): Worlds Classics : O. U. P.

Note :—Candidates for B.Sc. (Hons.) Preliminary Examination will take Paper 1 only.

III. B.A. (PASS) DEGREE EXAMINATION OF 1934—(OPTIONAL).

Drama.—

1. Shakespeare : The Tempest.
2. Modern Short Plays : University of London Press.

Poetry.—

1. Coleridge (Select Poems) : Dunn : O. U. P.
2. Keats (Selections): Groom : Macmillan.

Prose.—

1. Ruskin (Selections): Hampshire : Bell & Son.
2. Twentieth Century Addresses : Dickinson & Sharma : Macmillan.

IV. B.A. (HONS.) DEGREE EXAMINATION OF 1935.

Major Subject.

Chaucer*—The Prologue and The Nonne Prestes Tale.

History of the Language. Books recommended—
Bradley: The Making of English.
Emerson: History of the English Language.
Jespersen: Growth and Structure of the English Language.

History of English Literature—Class-text: Strong's English Literature.

Shakespeare—Richard II, Much Ado About Nothing*, King Lear*, The Tempest.

Elizabethan Literature—
Spenser: Faerie Queene, (Book II).
The Shepherd's Calendar.
Anthology of the Age of Shakespeare, edited by W. T. Young.
Ascham: The Scholemaster.
Sidney: Apology for Poetrie.
Hakluyt: Voyages of Elizabethan Seamen (First Series), edited by E. J. Payne.
Bacon: The first twelve essays (as given in the selections edited by P. E. & E. F. Matheson): O. U. P.

Post-Elizabethan Literature.

(*a*) *Poetry and Drama.*—
Milton: Samson Agonistes*
Dryden: Mac Flecknoe*
Golden Treasury, (Book II).
Pope: Epistle to Dr. Arbuthnot.
Gray: The Progress of Poesy, The Bard, The Elegy.
Wordsworth: Arnold's Selection: Golden Treasury (Separate volume).
Byron, Keats, Shelley, Coleridge in "Golden Treasury." (Book IV).
Byron: Cain.
Shelley: Adonais,* the Cenci.
Tennyson: edited by Rowe and Webb: Macmillan: The following selections:—
Ulysses, Oenone, Morte D'Arthur.
Browning: Saul,* Cleon,* The Grammarian's Funeral,* Rabbi Ben Ezra.
Arnold: Thyrsis,* The Scholar Gipsy.
A book of Modern Verse: I. C. Smith: O. U. P.

(*b*) *Prose.*—
Browne: Religio Medici, I.
Milton: Areopagitica.
*Dryden: Essays of Dramatic Poesy.
Addison: Essays (selected by J. H. Fowler).
*Swift: The Battle of the Books.
Hobbes: Leviathan.
Johnson: Life of Pope.
*Burke: Letter to a Noble Lord.
Jane Austen: Pride and Prejudice.
Scott: The Heart of Midlothian.
*Lamb: Essays of Elia (First Series).
Coleridge: Biographia Literaria and Wordsworth's Prefaces, edited by Sampson: C. U. P.
Carlyle: The Hero as Man of Letters: W. Hunter.
De Quincy: The Opium Eater.
Ruskin: Unto this Last.
Thackeray: Vanity Fair.
Meredith: The Egoist.
*Newman: Literary Selections: Longmans.
Arnold: Essays in Criticism (First Series).
Twentieth Century Essays and Addresses, edited by W. A. J. Archbold: Longmans.

Note.—Detailed knowledge is required of books marked *.

Subsidiary Subject.

Comparative Drama.—Agamemnon, Oedipus Tyrannus, The Clouds, Sakuntala, and the English dramas otherwise studied.

V. M.A. DEGREE EXAMINATION OF 1934.

The Elizabethan Period.

First Paper.

Shakespeare: Richard II, Much Ado About Nothing, Macbeth, The Tempest.
Kyd: The Spanish Tragedy.
Marlowe: Edward II.
Ben Jonson: Every Man in His Humour.
Webster: The Duchess of Malfi.

Second Paper.

Spenser: Faerie Queene, (Book II); The Shepherd's Calendar.
Anthology of the Age of Shakespeare edited by W. T. Young.
Ascham: Scholemaster.
Sidney: Apologie for Poetrie.
Hakluyt: Voyages of Elizabethan Seamen (First Series), edited by E. J. Payne.
Bacon: New Atlantis.

Special Period 1780—1830.

Wordsworth: (*a*) The Prelude (Selections), edited by Groom: Macmillan's English Literature Series.
(*b*) Selections by Arnold: Golden Treasury Series.
Byron: Cain, English Bards and Scotch Reviewers, Childe Harold, (Canto IV).
Keats: Hyperion, Eve of St. Agnes, Lamia.
Shelley: Prometheus Unbound, The Cenci, Adonais.
Coleridge: The Ancient Mariner, Christabel, Ode to Dejection.
The Poems of Scott, Byron, Keats, Shelley and Coleridge in Palgrave's Golden Treasury, Book IV.
Coleridges's Biographia Literaria and Wordsworth's Prefaces and Essays: edited by George Sampson: C. U. P.
Scott: The Heart of Midlothian, Old Mortality.
Jane Austen: Pride and Prejudice, Emma.
Lamb: The Essays of Elia.
De Quincey: The Opium Eater.
Hazlitt: Essays, edited by Beatty: Heath & Co.

Old English and Middle English.

Beowulf: Lines 1—1251.
Sweet: Anglo Saxon Reader: Eighth Edition, I, II, IV, V, VIII, X, XVI.
Morris: Specimens of Early English, Part I.
II The State of England under Stephen's Reign.
IX The Ancren Riwle.
XVI The Owl and the Nightingale.
Morris and Skeat: Specimens of Early English, (Part II).
IV Specimens of Lyric Poetry.
XIV Sir John Mandeville.
XV William Langland: Piers the Plowman (Prologue and Passus I).

Chaucer.

The Prologue, Nonne Prestes Tale, The Hous of Fame.

By Order,
N. NARASIMHA MOORTY,
For *Registrar.*